
**A Compilation Of Some Recent O9A Texts
Volume II: Illustrations**

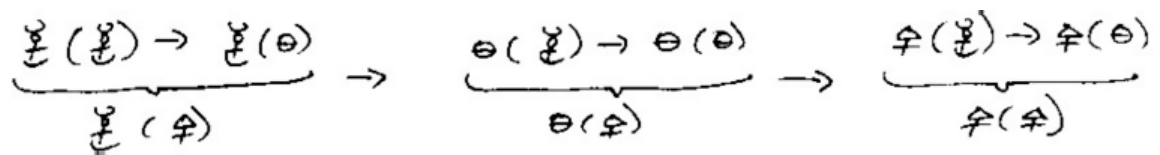


A Renaissance illustration of the septenary Tree of Wyrd, from *Azoth Sive Aureliae Occultae Philosophorum* published in 1613 CE, which illustration includes the three fundamental alchemical substances, Salt, Sulphur, Mercury, whose nine transformations form the “nine angles” of O9A tradition



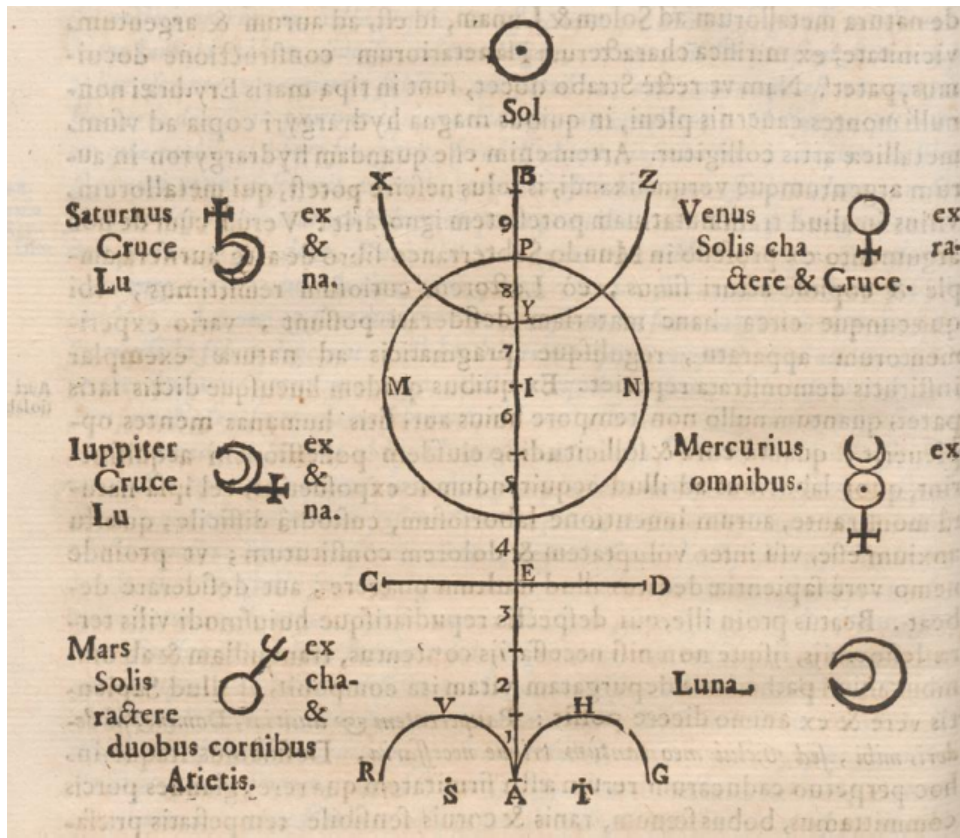
Azoth: The Living Water
 Formed from the three fundamental alchemical substances
 Mercury, Sulphur, & Salt, whose nine combinations
 form the pieces of the O9A Star Game.
 Illustration from Rosarium Philosophorum
 (MS Ferguson 210, University of Glasgow Library)

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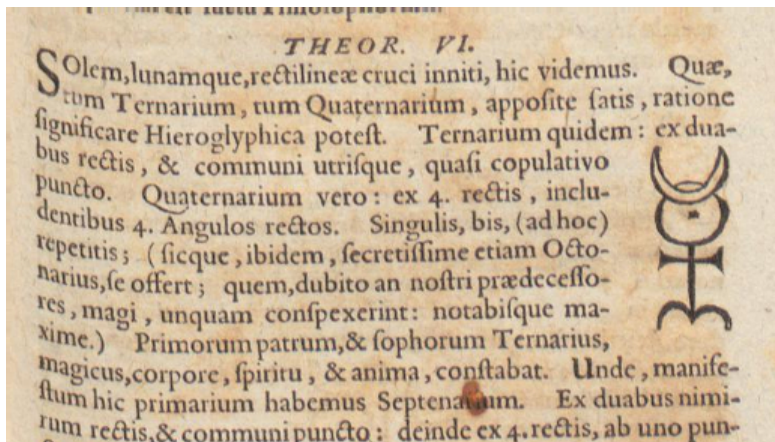
The pieces of the O9A Star Game
 formed from the nine combinations of
 the three fundamental alchemical substances
 Mercury, Sulphur, & Salt

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Septenary System
Oedipus Aegyptiacus, Tomi Secundi Pars Altera (1653 CE)

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John Dee, *Monas Hieroglyphica* (1564 CE)

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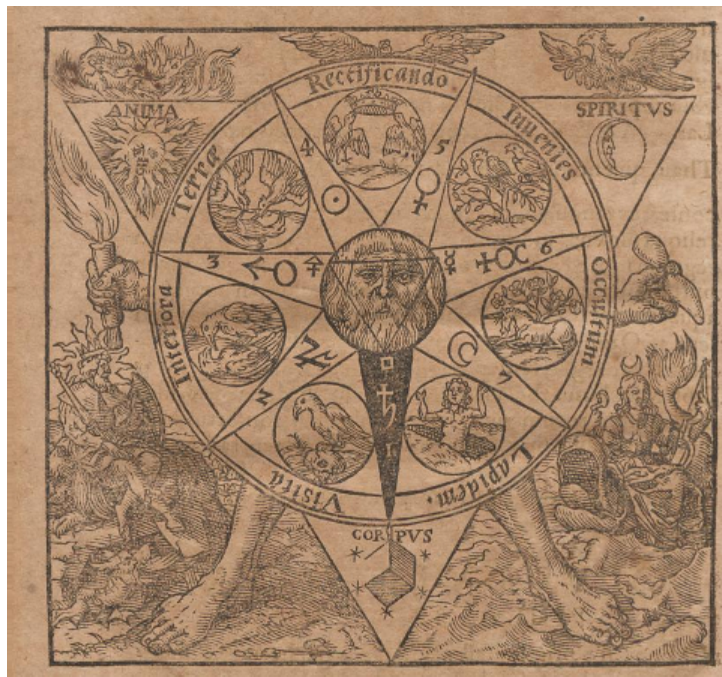
Septenary System
 John Dee, *Monas Hieroglyphica* (1564 CE)

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Septenary System
Oedipus Aegyptiacus (1653 CE)

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Septenary System and Sigil
 Azoth Sive Aureliae Occultae Philosophorum (1613 CE)

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Lapis Philosophicus cum suis rotis elementalibus.
Femina melancholica.

Femina melancholica.
Femina pituitosa.
Femina pituitosa.
Masculina cholera.
Masculina sanguinea.

1. This is black.
2. This is green.

The clouds about 2 are blue.
 The rays of y great star as also
 the little ones are each of them
 half yellow y other half v
 About y great star is written
 Prins Maloria. The circle on
 great star is as also this
 with are y lesser sta
 the ground red. But y
 or rings about y list
 4 with four y Charach
 y seven planets are,

Septenary System
 Isaac Newton, MS *Lapis Philosophicus cum suis rotis elementalibus*
 MS 416, in Babson College's Grace K. Babson Collection of the Works of Sir Isaac Newton,
 currently housed in the
 Huntington Library, San Marino, California.

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ἀρρενόθηλος

De Alchimia Opuscula Complura Veterum Philosophorum (1550 CE)

In O9A esoteric tradition ἀρρενόθηλος is the balancing of the masculous with the muliebral via the transition (The Abyss) between the fourth and fifth stages of the O9A's septenary anados

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Septenary Sigil

Oedipvs Aegyptiacvs, Tomi Secundi Pars Altera (1653 CE)

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Septenary System
 John Case, *Sphaera Civitatis*, 1588 CE

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